

HANSEN Thiam Sun was born in 1960 in Toho, a beautiful and pristine hamlet in West Kalimantan ( Borneo ). The purity and beauty of the environment in which he grew up stimulated young HANSEN to become deeply interest in visual arts, especially drawing, a hobby that became deeply embedded in his life even in adulthood. He has had his share of overseas travels and adventures. He returned to Indonesia in 1990 and resided in West Java for 13 years until he moved to Bali in 2003.

In 1967, HANSEN served as an apprentice to a painter, Mr. Lim Ngok Chung. who instilled in the boy's young mind a solid foundation that later became essential to his artistic development. In 1980, he studied mechanical design in Taipei, Taiwan. Simultaneously, he seized this opportunity to study abroad as a vehicle to further develop his artistic talent. Soon after graduating from college 1984, he worked for an American yacht manufacturing company as a designer and technical drawing specialist. During this time, HANSEN took a Yacht design specialization study at Westlawn School of Yacht Design in Connecticut. While continuing the cultivation of his artistic talent in the United States, HANSEN was directly influenced by a well-known architect and painter, Ms. Georgian. Under her guidance, he developed his own sense of style marked by an original and distinctive play of strokes that are characteristically simple and spontaneous. Yet his works overflow with reflections of life in its myriad manifestations - reflection that are both subtle and philosophical. As a result, the artist developed a unique style that is a mixture of semi abstract and minimalist art, by this mixture he bring the work into the Contemporary Art.

While refining his painting skills abroad, on the professional side, HANSEN created numerous spectacular designs in the boating industry.

#### **Exhibitions:**

##### **SOLO EXHIBITION ( SELECTED )**

###### **2009 :**

- In The Crowd, at H2 Art Gallery, Semarang – Indonesia

###### **2008 :**

- Hansen – Global Warming, at Galeria Zero, Barcelona – Spain

###### **2007 :**

- Immutable Objects II, at Cemara 6 Gallery - Jakarta
- Immutable Objects, at Soemardja Galeri – ITB - Bandung
- Who Wore The White Glove, at The Legian – Bali

###### **2006 :**

- East – West : Through Woman, at Alila Gallery – Ubud

##### **GROUP EXHIBITION ( SELECTED )**

###### **2011 :**

- "Tepian Masa", paintings Exhibition, the collections of Indonesia National Gallery, collections of Basoeki Abdullah Museum and the works of artists from Bali, NTB, NTT, at Museum Negeri Mataram.
- Pameran Nusantara " Imaji Ornamen", at Indonesia National Gallery, Jakarta- Indonesia

###### **2010 :**

- Muka : An Uninterrupted Countenance, at Artesan Gallery, Singapore
- The Beppu Asia Biennale of Contemporary Art. Beppu Museum, Oita Japan.
- "Art 2010 Preview NY" at Broadway Gallery, New York – USA.

###### **2009 :**

- 12 X 12 x 122, at BECA gallery, New Orleans - USA

- NY Art Venice Pavillion, Venice Biennale, Italy
- Reborn, Group exhibition, at H2 Gallery. Semarang - Indonesia
- Behind the Form, International Collective Exhibition, at Chelsea Art Gallery. London-UK.

**2008 :**

- A love letter in the twelfth month, at O House Gallery, Jakarta – Indonesia.
- Netherlands – Indonesia in Contemporary Arts, at Galerie Le Cocon, Hamburg – Germany.
- Loro Blonyo Kontemporer, Magelang, Indonesia
- Structure and Transformation, at Agora Gallery, Chelsea New York, USA
- International Arts Encounter, at Gallery Zero, Barcelona, Spain
- MANIFESTO, at Galeri Nasional Indonesia, Jakarta
- CONNECTION International contemporary art exhibition, at BECA gallery, New Orleans, USA

**2007 :**

- Shanghai International Art Fair, Shanghai China.

**AWARDS :**

- Excellence Price of The Beppu Asia Biennale of Contemporary Art award 2010. Beppu Museum, Beppu Oita Japan.

**BIBLIOGRAPHY :**

**Books**

**2011 :**

- Treasures of Bali II, Published by Museums Association of Bali (HIMUSBA)

**2010 :**

- Modern Indonesia Art from Raden Saleh to Present Day, published by Koes ArtBooks

**2008 :**

- Masters of Today, published Masters Of Today Limited- London
- Ubud & Beyon, published by Gateway Books International
- Trends Contemporary Artist, published by Masters of Today Limited, London

**2007 :**

- Shanghai Art Fair 2007, published by Shanghai Art Fair International

**2006 :**

- Treasures of Bali I, published by Museums Association of Bali (HIMUSBA)

**Magazines**

**2009 :**

- Arti Magazine edition 021, published PT Media Nusa Pradana
- Arti Magazine edition 011, published PT Media Nusa Pradana

**2008 :**

- ARTisSpectrum Magazine, The Chelsea Perspective, published by Agora Gallery, USA - NY Arts Magazine 11/12, published by New York Art Magazine, USA
- NY Arts Magazine 7/8, published by New York Art Magazine, USA
- Louisiana Home Gardens Magazine, published by Roger W. Smith, USA

**2007 :**

- Visual Arts Magazine, published by PT Media Visual Art
- The Yak Magazine, published by PT Saka Wahana Cipta
- Visual Arts Magazine, published by PT Media Visual Art

**2006 :**

- The Beat Magazine, published by PT Kubu Dua Media

**Catalogues**

**2010 :**

- The Beppu Asia Biennale of Contemporary Art 2010, published by Beppu City, Beppu City Board  
Educations, Japan

**2007 :**

- Tribute to Barli, published by Bale Seni Barli -Inspiring Indonesian Contemporary Art, publish by Media  
Visual Arts Arts

**NewsPaper**

**2010 :**

- Art Fairs International Newspaper, published by New York Art Magazines, USA